

The Future Of Nostalgia By Svetlana Boym

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can one be nostalgic for the home one never had why is it that the age of globalization is accompanied by a no less global epidemic of nostalgia can we know what we are nostalgic for in the seventeenth century swiss doctors believed that opium leeches and a trek through the alps would cure nostalgia in 1733 a russian commander disgusted with the debilitating homesickness rampant among his troops buried a soldier alive as a deterrent to nostalgia in her new book svetlana boym develops a comprehensive approach to this elusive ailment combining personal memoir philosophical essay and historical analysis boym explores the spaces of collective nostalgia that connect national biography and personal self fashioning in the twenty first century she guides us through the ruins and construction sites of post communist cities st petersburg moscow berlin and prague and the imagined homelands of exiles benjamin nabokov mandelstam and brodsky from jurassic park to the totalitarian sculpture garden from love letters on kafka s grave to conversations with hitler s impersonator boym unravels the threads of this global epidemic of longing and its antidotes

whether it s flashback friday or throwback thursday audiences are hungry for nostalgic film and television and the streaming giant netflix serves up shows from the past that satisfy this craving in addition to producing original contemporary content with nostalgic flavor as a part of the series reboots remakes and adaptations originated by series editors dr carlen lavigne and dr paul booth this edited volume focuses exclusively on the intersection between the netflix platform and the current nostalgia trend in popular culture as both a creator and distributor of media texts netflix takes great advantage of a wide variety of audience nostalgic responses banking on attracting audiences who seek out nostalgic content that takes them

back in time as well as new audiences who discover old and reimagined content the book aims to interrogate the complex and contradictory notions of nostalgia through the contemporary lens of netflix examining angles such as the netflix business model the impact of streaming platforms such as netflix on the consumption of nostalgia the ideological nature of nostalgic representation in netflix series and the various ways that netflix content incorporates nostalgic content and viewer responses many of the contributed chapters analyze current ongoing netflix series providing very timely and original analysis by established and emerging scholars in a variety of disciplines what can we learn about our selves our times our cultures in response to an examination of netflix and nostalgia

essay from the year 2023 in the subject history of europe newer history european unification grade 1 7 university of exeter history department course empire and globalisation language english abstract the main aim of this study is to show linkages of imperial ideologies in society in the context of brexit and to list examples of the use of imperial nostalgia in the debate in the following the paper first looks at an attempted definition of imperial nostalgia and tries to establish connections to brexit second the paper looks at the nostalgic heirs of the empire and their origins and briefly discusses the uk s world power complex third it takes a closer look at how society deals with the imperial past lastly the text looks at rhetoric and visual symbols of imperial nostalgia in the referendum debate

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what does it mean to be sad what difference does it make whether how and why we experience our own and other people s sadness is sadness always appropriate and can it be a way of seeing more clearly into ourselves and others in this volume a multi disciplinary team of scholars from fields including philosophy women s and gender studies bioethics and public health and neuroscience addresses these and other questions related to this nearly universal emotion that all of us experience and that some of us dread somewhat surprisingly sadness has been largely ignored by philosophers and others within the humanities or else under theorized as a subject worthy of serious and careful attention this volume reverses this trend presenting sadness as not merely a feeling or affect but an emotion of great moral significance that in important ways underwrites how we understand ourselves and each other

the final unpublished works of the late philosopher cultural critic and media artist svetlana boym the origins of nostalgia comprises a series of autobiographical reflections which provide unique insights and background to boym s existing body of work

in the recent cultural heritage boom community based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement questions of historical guilt and present responsibility have become a source of social conflict particularly in multicultural societies with an enslaving past this became apparent in the context of the black lives matter movement in 2020 when statues of enslavers and colonizers were toppled controversial debates about streets and places named after them re ignited and the european union apologized for slavery after the racist murder of george floyd related debates focus on museums on artworks acquired unjustly in societies under colonial rule the question of whether and how museums should narrate the hidden past of enslavement and colonialism including their own colonial origins with respect to narratives about presumed european supremacy and the need to establish new monuments for the enslaved their resistance and abolitionists of african descent in this volume we address this dissonant cultural heritage in europe with a strong focus on the tangible remains of enslavement in the atlantic space in the continent this may concern for instance the residences of royal noble and bourgeois enslavers charitable and cultural institutions universities banks and insurance companies financed by the traders and owners of enslaved africans merchants who dealt in sugar coffee and cotton and the owners of factories who profited from exports to the african and caribbean markets related to atlantic slavery

result of an international workshop held as part of the university of giessen s collaborative research center memory cultures pref

american quarterly of soviet and east european studies varies

explores the relations between global wealth and poverty american and european elites and third world indigenous societies and the role schools play in the destruction of cultures this book examines how the dark underside of capitalism called neoliberalism is using schools to destroy an american generation

remembering the nation dismembering women explores the ways in which the imaginative reconstruction of post apartheid south africa as rainbow nation has been produced from images of women that dismember their bodies and disremember their historical presence from krotoa eva and sarah bartmann to nongqawuse and winnie mandela samuelson tackles the figurations of some of the most controversial and significant women in the making of modern south africa drawing on feminist postcolonial and post structuralist theory and close textual readings of literary and cultural texts produced during the first decade of democracy her analysis offers a provocative critique of the formation of nationalist and feminist collectivities the book explores the constraints of subjection and the performative power of subjectivity as well as the ways in which women have been able to form collectivities on new terms book jacket

this collection of twenty eight essays pays tribute to the memory of j bunker clark 1931 2003 noted author teacher and performer a specialist in american music history of keyboard music and the baroque organ professor clark for thirty eight years virtually his entire career was

professor of musicology and later emeritus professor at the university of kansas in lawrence during the last twenty one years of his life he was also the book series editor at harmonie park press the contributors are friends former students and colleagues the volume is divided into seven subject areas that represent vital interests of the honoree american music keyboard music early music mozart and beethoven music education opera and musical theater and aesthetics and historiography a portrait of bunker clark as scholar mentor and editor by william a everett and personal reminiscences by bruno nettl f e kirby and marilyn clark precede the essays publisher s website

special issue fashion curationexhibitions of fashion textiles and dress in museums and galleries have grown inordinately over the last fifteen to twenty years this special issue extends from the previous issue exhibitionism vol 12 issue 1 to examine the considerations raised by teaching fashion curation as a discipline concerned with the cultural worth of dress on display ma fashion curation at london college of fashion university of arts london was established in 2004 and this issue reflects the discourse generated from its programme and documents some of its initial projects the special issue balances the practical and theoretical concerns of contemporary fashion curation and explores emerging cultural and commercial contexts for a practice informed by both academia and the museums and galleries sector indexed by the ibss international bibliography of social sciences the daai design and applied arts index artbibliographies modern abstracts in anthropology the anthropological index online aio of the royal anthropological institute of great britain and ireland sociological abstracts isi of science arts humanities citation index and isi current contents connect arts humanities thomson k g saur verlag s ibr international bibliography of book reviews of scholarly literature and social sciences and k g verlag s ibz international bibliography of periodical literature on humanities and social sciences

woody allen is one of america s most prolific authors actors and auteur film directors his oeuvre which spans five decades has always been marked by a postmodern play with conventions experimental techniques and explorations of the status quo of modern urban lives yet woody allen is also a nostalgic who makes the history of his nation his people and his individual subjects the constant theme of his work whether cryogenically frozen miles monroe wakes up in the future only to misinform scientists about the past whether stand up comedian alvy singer reminisces his relationship to annie hall or whether ophtalmologist judah rosenthal is tormented by his memory of his jewish rabbinical father after having had his girlfriend killed the past whether personal or communal is always an integral part of allen s characterizations and plots contrary to the assumption that postmodernity is necessarily linked to the future only and negates all history the present study argues that postmodern subjects very much depend on an active evaluation of the past and that through the lens of history present crises and traumata can be overcome in this way nostalgia manages to bring history back into postmodernism

in graphic subjects michael a chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels these essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates from cover

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