

Representing The Past Essays In Performance

Historiography

Presenting the Past Vancouver Past: Essays in Social History The Past is a Foreign Country - Revisited Pages from an old volume of life. A collection of essays 1857-1881 The Twenty Essays on Self-reliance, History, Spiritual Laws, Love, Friendship, Prudence, Heroism, Intellect, Character, Manners, Gifts, Politics &c The Essay At the Limits "The" Works of Ralph Waldo Emerson: Essays. 1884 Essays, Old and New Grammar: A Friendly Approach Essay on Language, and Other Essays and Addresses Essays chiefly on questions of Church and State. From 1850 to 1870 Historical Essays Politics and the Concept of the Political Essays on Cathedrals Theatre/Performance Historiography Orations, Addresses and Club Essays The Fisheries Exhibition Literature: Prize essays Realism in Political Theory Finding List of the Enoch Pratt Free Library of Baltimore City Essays with Introduction, Notes and Index Susan Porter Benson Robert A. J. McDonald David Lowenthal Oliver Wendell Holmes Ralph Waldo Emerson Mario Aquilina Ralph Waldo Emerson Charles Tomlinson Sinclair, Christine Rowland Gibson Hazard Arthur Penrhyn STANLEY (Dean of Westminster.) Edward Augustus Freeman James Wiley John Saul Howson (Dean of Chester.) R. Bank George A. Sanders Rahul Sagar Enoch Pratt Free Library Francis Bacon

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in recent years history has been increasingly popularized through television docudramas history museums paperback historical novels grassroots community history projects and other public representations of historical knowledge this collection of lively and accessible essays is the first examination of the rapidly growing field called public history based in part on articles written for the radical history review these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children s books colonial williamsburg and the statue of liberty presenting the past is organized into three areas which consider the role of mass media packaging the past the affects of applied history professionalizing the past and the importance of grassroots efforts to shape historical consciousness politicizing the past the first section examines the large scale production and dissemination of popular history by mass culture the contributors criticize many of these hollywood and madison avenue productions that promote historical amnesia or affirm dominant values and institutions in professionalizing the past the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays of essential interest to students of history presenting the past also explains to the general reader how americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history author note susan porter benson is associate professor and chair of history at bristol

community college in massachusetts stephen brier is director of the american social history project and senior research scholar at the graduate center city university of new york roy rosenzweig is associate professor of history and director of the oral history program at george mason university in virginia

focusing on vancouver s social history the essays written for this special edition of bc studies treat hitherto neglected areas of the city s past and bring new insights into how its residents lived and worked receiving particular attention is the socio economic and residential structure of vancouver with one author arguing that the city s economy created an urban working class which was at once more complex and politically more conservative than that of the highly polarized communities on vancouver island and in the interior

a completely updated new edition of david lowenthal s classic account of how we reshape the past to serve present needs

in the hands of such writers as rebecca solnit claudia rankine david shields zadie smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture the essay at the limits brings together leading scholars to explore the theory the poetics and the future of the form the book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay in so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions the book examines work by writers such as theodor w adorno kwame anthony appiah francis bacon james baldwin roland barthes maurice blanchot ta nehisi coates annie dillard brian dillon jean genet william hazlitt samuel johnson karl ove knausgaard ben lerner audre lorde oscar wilde michel de montaigne zadie smith rebecca solnit wallace stevens eliot weinberger and virginia woolf

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a recent trend in contemporary western political theory is to criticize it for implicitly trying to conquer displace or moralize politics james wiley s book takes the next step from criticizing contemporary political theory to showing what a more politics centered political theory would look like by exploring the meaning and value of politics in the writings of max weber carl schmitt paul ricoeur hannah arendt sheldon wolin claude lefort and ernesto laclau and chantal mouffe these political theorists all use the concept of the political to explain the value of politics and defend it from its detractors they represent state centered republic centered and society centered conceptions of politics as well as realist authoritarian idealist republican populist and radical democratic traditions of political thought this book compares these theorists and traditions of the political in order to defend politics from its critics and to contribute to the development of a politics centered political theory politics and the concept of the political will be a useful resource to general audiences as well as to specialists in political theory

how do the ethical implications of writing theatrical histories complicate the historiographical imperative in our current sociopolitical context this volume investigates a historiography whose function is to be a mode of thinking and exposes the inner contradictions in social and ideological organizations of historical subjects

over the past decade an intellectual movement known as realism has challenged the reigning orthodoxy in political theory and political philosophy realists take issue with what they see as the excessive moralism and utopianism associated with prominent philosophers like john rawls ronald dworkin and g a cohen but what they would put in its place has not always been clear the contributors to this volume seek to bring realism into a new phase constructive rather than merely combative to this end they examine three distinct kinds of realism the first seeks to place questions of feasibility at the center of political theory and philosophy the second seeks to reorient our interpretations of key works in the canon the third seeks new interpretations or specifications of prominent ideologies such as liberalism radicalism and republicanism such that they no longer rely on abstract or systematic philosophic systems contributors include david estlund edward hall alison mcqueen terry nardin philip pettit janosch prinz enzo rossi andrew sabl rahul sagar and matt sleat the chapters originally published as a special issue of critical review of international social and political philosophy

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